

# PICCOLOMINI WALTZ.

3

E. MUZIO.

TEMPO DI VALSE.

*ff* *p* *Dim.* *in - u - en - do.*

Im - men - so giu - bi - lo m' in -  
O great great is the joy wild - ly

- nebria il co - pe dal se - no or -  
swell - ing, swell - ing my breast as I press, press,

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*fin mio*

strin - ger - mi - mio dol - ce a - mor Im -  
 press to my breast the one I love best O

*pp* *ce* *a* *ff* *p*

menso giu - bi - lo m'in - nebria il co -  
 great great is the joy wild - ly swell - ing, swell - ing my

re *real* se - no strin - ger - mi - mio dol - ce a -  
 breast as I press, press, press to my breast the one I love

*Con Brio.*

-mor E al - fin con - ces - so mio chia -  
 best At last our griefs, our griefs are o'er mine on -

*ff* *pp* *pp*



- ly shalt, mi : mine shalt thou o be a - noi sor - ri . . de at for - tunes' frowns si - Dear;  
 we'll smile, we'll smile

piaque . . . . . dear . est while a - mo - re me I . . . . . di . . . . . che  
 thou'rt with me Rich . . . . . in each oth - ers, each

fu - ro - no le - pe - ne an - da - te In . . . . . fan . . . .  
 oth - ers love our . . . . . bliss with - out with - out al - loy Our . . . . . for - mer

to . . . . . gau - dio ve . . . . . ran scor - da . . . . . te.  
 griefs but serve to swell . . . . . our . . . . . pre - sent joy.



*pp Dolce è Legato.*

Vie . . . . . ni s'in - vo - la - no l'o . . . . . re fu -  
Come . . . . . love the gold - en hours swift . . . . . wing their

*pp*

- ga - - - ci go . . . . . diam quest' e . . . sta . . . d'a -  
si . . . lent flight waste . . . . . not a thought on aught but

1 ma. 2 da.

- mo - re e ba - - - ci. ci. é le nostr?  
love and its de light. light. Thus while our

*f p*

A - ni - me per sem - - pre u - ni -  
souls are bound fast by love's gold - en, gold - en

*f p*



- te chain non vulga a sciog - liere for - za  
May ne - ver mor - tal pow'r part us . . . .

mor - tal. Im - - - menso  
a . . . gain. O great,

giu - bi - lo m'in - - nonda il co - - re al  
great is the joy wild - ly swell - ing, swell - ing my heart as I

se no strin - ger - mi mio dol - ce a - -  
press, press, press to my heart The one I love



*p*

-mor Non val . . . ga . . . . . a . . . . . scio . . . .  
 best May . . . . . nev . . . . . er . . . . . mor . . . . . tal . . . . .

CORO

Non val . . . . . ga a . . . . . scio . . . .  
 May nev . . . . . er mor . . . . . tal

*gl* *gl*

-glie . . . re for . . . za for . . . za mor . . . tal mor . .  
 pow . . . er . . . . . part . . . . . us . . . . . a . . . . . gain, . . .

-glie . . . re for . . . za mor . . . tal  
 pow . . . er part us a . . . . . gain,

*ppp*

tal si mor . . . . . tal non  
 Yes, part . . . . . us, may . . .

si for . . . za mor . . . tal non  
 Yes, part us a . . . . . gain, may






val . . . . ga a scio . . . . glie  
nev . . . . er . . . . mor . . . . tal . . . . pow

val . . . . ga a scio . . . . glie  
nev . . . . er . . . . mor . . . . tal . . . . pow



. . . re for . . . za . for . . . za mor . . . tal . mor . .  
. . . er . . . . part . . . . us . . . . a . . . . gain, . . . .

. . . re for . . . za us mor . . . tal  
. . . er . . . part . . . us a . . . . gain,



tal si mor  
Yes, . . . . part . . . . .

si for . . . za mor . . . tal  
Yes, part us a . . . gain,



*f*

- tal for - za for - za ... for - za ... mor - tal for -  
us, part us, part us, part us a - gain, part

non val - ga a scio gle - re for - za mor - tal non  
may no mor - tal pow - er part us a - gain, may

- za for - za ... *mor tal* for - za mor - tal. . . . .  
us, part us, part us a - gain. . . . .

val - ga scio - gle - re for - za mor - tal. . . . .  
no mor - tal pow - er part us a - gain. . . . .

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